

SCC-A2333(P)
SCC-A2033P

DIGITAL COLOR CAMERA

user manual

ENG

FRE

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SPA

ITA

imagine the possibilities

Thank you for purchasing this Samsung product.
To receive more complete service,
please register your product at
www.samsungsecurity.com



Safety information



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE REAR COVER. NO USER SERVICEABLE PARTS INSIDE. REFER TO QUALIFIED SERVICE PERSONNEL..



This symbol indicates high voltage is present inside. It is dangerous to make any kind of contact with any inside part of this product.



This symbol alerts you that important literature concerning operation and maintenance has been included with this product.

WARNING

- To prevent damage which may result in fire or electric shock hazard, do not expose this appliance to rain or moisture.

WARNING

1. Be sure to use only the standard adapter that is specified in the specification sheet. Using any other adapter could cause fire, electrical shock, or damage to the product
2. Incorrectly connecting the power supply or replacing battery may cause explosion, fire, electric shock, or damage to the product.
3. Do not connect multiple cameras to a single adapter. Exceeding the capacity may cause abnormal heat generation or fire.
4. Securely plug the power cord into the power receptacle. Insecure connection may cause fire.
5. When installing the camera, fasten it securely and firmly. A falling camera may cause personal injury.
6. Do not place conductive objects (e.g. screwdrivers, coins, metal things, etc.) or containers filled with water on top of the camera. Doing so may cause personal injury due to fire, electric shock, or falling objects.
7. Do not install the unit in humid, dusty, or sooty locations. Doing so may cause fire or electric shock.
8. If any unusual smells or smoke come from the unit, stop using the product. In such case, immediately disconnect the power source and contact the service center. Continued use in such a condition may cause fire or electric shock.
9. If this product fails to operate normally, contact the nearest service center. Never disassemble or modify this product in any way. (SAMSUNG is not liable for problems caused by unauthorized modifications or attempted repair.)

Safety information

10. When cleaning, do not spray water directly onto parts of the product. Doing so may cause fire or electric shock.

CAUTION

1. Do not drop objects on the product or apply strong shock to it. Keep away from a location subject to excessive vibration or magnetic interference.
2. Do not install in a location subject to high temperature (over 50°C), low temperature (below -10°C), or high humidity. Doing so may cause fire or electric shock.
3. If you want to relocate the already installed product, be sure to turn off the power and then move or reinstall it.
4. Remove the power plug from the outlet when there is a lightning. Neglecting to do so may cause fire or damage to the product.
5. Keep out of direct sunlight and heat radiation sources. It may cause fire.
6. Install it in a place with good ventilation.
7. Avoid aiming the camera directly towards extremely bright objects such as sun, as this may damage the CCD image sensor.
8. Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus.
9. The Mains plug is used as a disconnect device and shall stay readily operable at any time.

Important Safety Instructions

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus.
13. Unplug this apparatus when a cart is used. Use caution when moving the cart/apparatus combination to avoid injury from tip-over.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



Contents

Introduction

| | |
|--------------------------|---|
| Features | 6 |
| PRODUCT & ACCESSORIES | 7 |
| Part Names and Functions | 8 |

Installation

| | |
|--|----|
| Connecting the Auto Iris Lens Connector | 11 |
| Mounting the lens | 11 |
| Connecting cables and checking operation | 12 |

How to use OSD Menu

| | |
|-------------------------|----|
| Using Icons in the Menu | 13 |
| Main Menu | 13 |
| Profile | 14 |
| Camera Setup | 16 |
| Intelligence | 22 |
| Privacy Zone Setup | 24 |
| Other Set | 25 |
| Communication | 26 |
| System Information | 26 |
| Language | 26 |

ENG

Specifications

| | |
|----------------|----|
| Specifications | 28 |
|----------------|----|

Introduction

FEATURES

❖ High Resolution

- This camera has realized high resolution of 600 lines using the top-notch full digital image processing and special algorithm technologies.

❖ Intelligent Motion Detection & Tracking

- This is an intelligent function that automatically detects a motion of an object. You can set a virtual fence so it sounds an alert if an object passes / enters /exits the virtual fence or virtual area.

❖ XDR (eXtended Dynamic Range)

- Actively controls the gamma compensation in the way it operates the ambient luminance contrast in a certain pixel unit to determine the optimal visibility.

❖ DAY/NIGHT

- This function can make the IR Cut filtering function inactive under the illumination below the normal value.

❖ High Sensitivity

- It implements images of high sensitivity using the up-to-date SONY 1/2"Exview-HAD IT CCD..

❖ Low Illumination

- It uses the digital signal technologies such as low illumination and Day/Night functions that make your camera identify objects even in the worst environment.

❖ Superior Backlight Adjustment

- When an object has a bright illumination or sunlight behind it, this camera automatically improves the shaded object picture quality.

❖ Digital Power Synchronization

- The full digital Line Lock function directly adjusts the vertical camera synchronization to enhance the operationability and reliability of this camera.

❖ Output Signal Setting

- You can set the following Video output signals: Image reversion (Horizontal, Vertical, or both), Privacy, Horizontal/Vertical profiling, and digital zooming.

❖ OSD(On Screen Display) Menu

- OSD menu is provided to display the status of camera and to configure the functions interactively.

❖ Coaxial Cable Communication

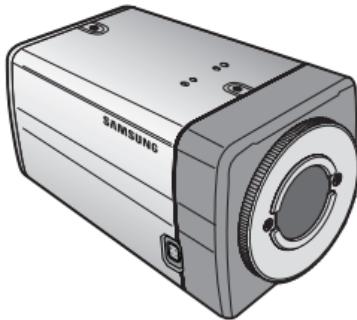
- This is a remote control function that overlaps the coaxial cable (for a transfer of the video signal) with the control signal. In installation or repair, this helps you control the communication controller (optional) without additional cabling.

Introduction

PRODUCT & ACCESSORIES

❖ Product & Accessories

- Main Product



Camera

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- Accessories



Camera Holder(Mount)



C Mount Adapter



User's Manual

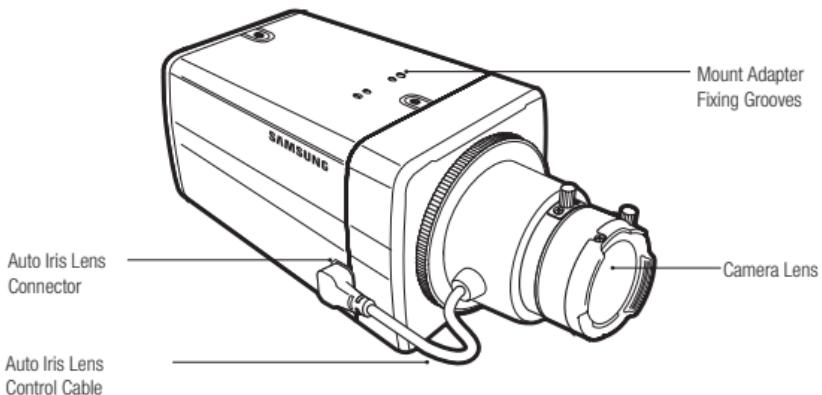


Auto Iris
Lens Connector

Introduction

PART NAMES AND FUNCTIONS

❖ Side View



- **Auto Iris Lens Connector**

This groove is used for screwing the mount adapter, a part of the bracket where the camera will be installed.

- **Auto Iris Lens Control Cable**

This cable transmits the power and signals from the camera for controlling the Auto Iris Lens.

- **Mount Adapter Fixing Grooves**

These grooves are used when fixing screws of the mount adapter connected to the bracket when installing the camera on it.

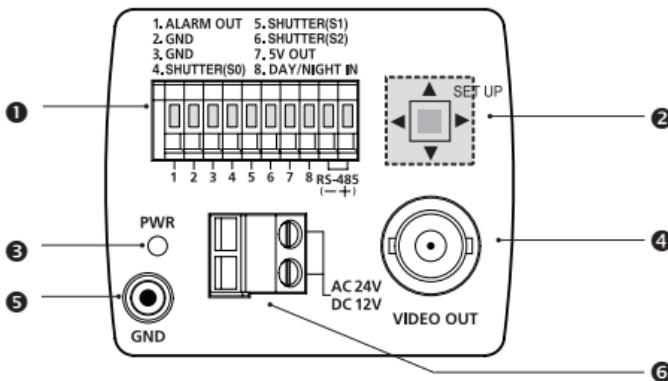
- **Note :**

- When the camera lens becomes dirty, softly clean it with a lens tissue or a cloth soaked in pure ethanol.

Introduction

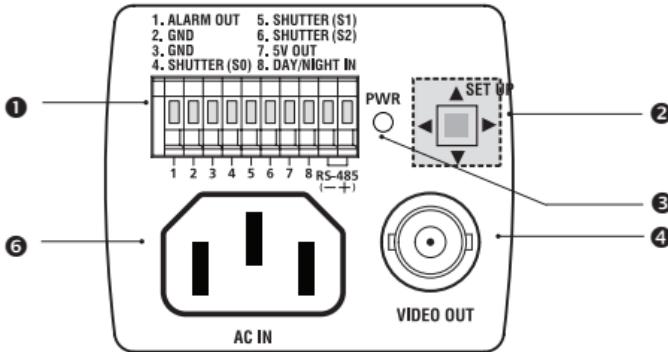
❖ Rear Panel

<AC24/DC12V (A2333(P))>



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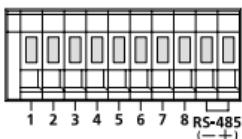
<AC220V~240V(SCC-A2033P)>



Introduction

① Input/Output Connector

This connector has input and output ports for RS-485 control signals, DAY/NIGHT switching, and alarm output signals.



| No. | Function | Description |
|-----|--------------|---|
| 1 | ALARM OUT | Alarm out port for motion detection. (Open collector type) |
| 2 | GND | Grounding Port. |
| 3 | GND | Grounding Port. |
| 4 | SHUTTER (S0) | This is a port for selecting an external high speed shutter mode. If connected in LOW (0V), it will become ON inside. |
| 5 | SHUTTER (S1) | This is a port for selecting an external high speed shutter mode. If connected in LOW (0V), it will become ON inside. |
| 6 | SHUTTER (S2) | This is a port for selecting an external high speed shutter mode. If connected in LOW (0V), it will become ON inside. |
| 7 | 5V OUT | Power supply port for RS-485 JIG. Use within typical DC +5V 100mA |
| 8 | DAY/NIGHT IN | This is a port for DAY&NIGHT conversion. High(DC +3V~+5V) : DAY(COLOR) Mode, Low(0V) : NIGHT(BW) Mode |
| 9 | RS-485 DATA- | This is a port for connection to RS-485 DATA- signal line. |
| 10 | RS-485 DATA+ | This is a port for connection to RS-485 DATA+ signal line. |

② SETUP Switch

This switch is used to set the function or property. When this switch is pressed for at least 2 seconds, the MAIN MENU appears.

◀ ▶ (Left/Right) : By pressing this switch left or right, you can move left or right on the menu or change the displayed value.

▲ ▼ (Up/Down) : By pressing this switch up or down, you can move up or down on the menu.

□ : When you press this switch in the menu, the selected function is confirmed. To enter a submenu, press this button.

③ Power Display LED

When the power is normally connected, the red LED lights.

④ Video OUT Port

This is connected to the Video Input Port of the monitor and it outputs the Video signals.

⑤ GND

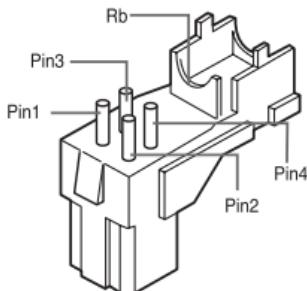
This is a grounding port.

⑥ Power Connection Port

This is connected to the Power cable.

Installation

CONNECTING THE AUTO IRIS LENS CONNECTOR



Connect each uncovered shutter control cables to the Auto Iris Lens Connector as the following

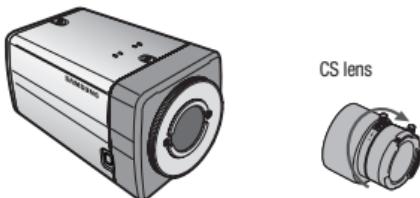
| Pin No. | DC Control Type | Video Control Type |
|---------|-----------------|--------------------|
| 1 | Damp(-) | Power (+12V) |
| 2 | Damp(+) | Not applicable |
| 3 | Drive(+) | Video Signal |
| 4 | Drive(-) | Ground |

- Note :**
 - You can switch a control type of the lens in the menu.

MOUNTING THE LENS

When using the CS lens

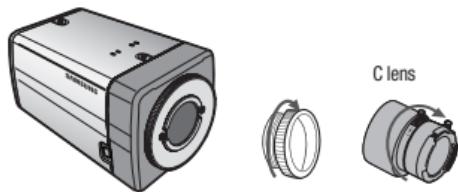
Mount the CS lens by rotating it clockwise as shown in the picture:



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When using the C lens

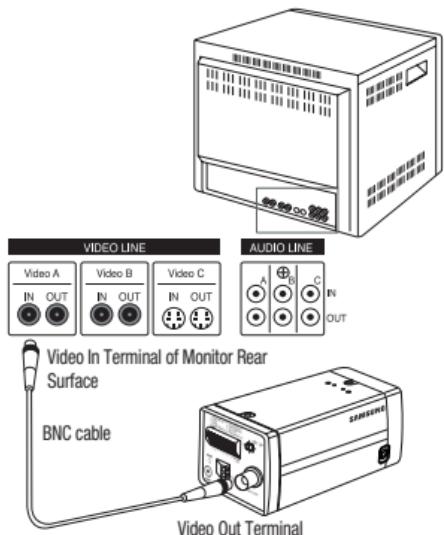
After mounting the C-mount adapter by rotating it clockwise, turn the C lens clockwise until it is fixed as shown in the picture.



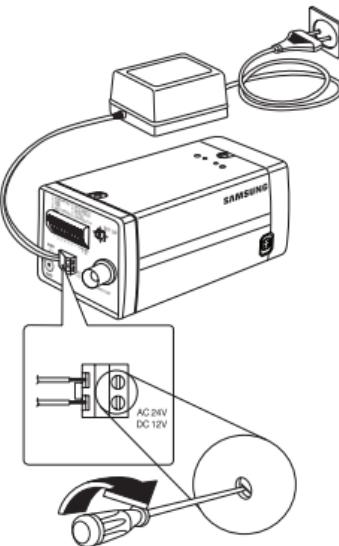
Installation

CONNECTING CABLES AND CHECKING OPERATION

- ① Connect one end of the BNC cable to the VIDEO OUT Port on the rear of the camera.
- ② Connect another end of the BNC cable to the VIDEO IN Port on the monitor.



- ③ Finally connect the power adapter to the camera. You can connect 2 lines of the power adapter to the camera using the Slot Head screwdriver as shown in the picture.
(GND: cable with the white stripe line)



■ Note :

- Connect any power source of AC 24V and DC 12V irrespective of polarity.

How to use OSD Menu

USING ICONS IN THE MENU

-  (EXIT)

Exits the menu setting.

Before you exits the menu setting, select SAVE to save your settings, or select QUIT to cancel.

-  (RET)

Returns to the previous menu.

-  (HOME)

Returns to the main menu.

-  (SAVE)

Used to save your settings of MASK AREA, PRIVACY ZONE and more.

Once you save your settings, they will remain even if you select QUIT in the menu.

-  (DEL)

Used to delete your settings of MASK AREA, PRIVACY ZONE and more.

Once you delete your settings, they will not be restored even if you select QUIT in the menu.

MAIN MENU



- **PROFILE**

You can set a mode according to the camera installation conditions.

- **CAMERA SET**

Configure Camera related functions and data.

- **INTELLIGENCE**

You can configure the settings of motion detection, tracking and more.

- **PRIVACY ZONE**

You can configure the privacy related settings.

- **OTHER SET**

You can configure for Factory Defaults, and more.

- **COMMUNICATION**

Configures the settings regarding the RS-485 communication.

- **SYSTEM INFO.**

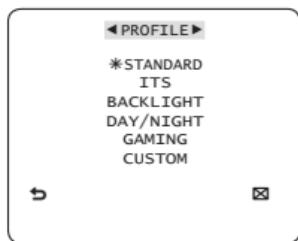
Displays the system information including the camera version and communication settings.

- **LANGUAGE**

Select a preferred one from the supported languages.

How to use OSD Menu

PROFILE



In the **PROFILE** menu, you can configure the following camera settings at once.

| CAMERA SET Menu | | STANDARD | ITS | BACKLIGHT | DAY/NIGHT | GAMING |
|-----------------|-----------|-------------|-------------|-----------|-------------|--------|
| Previous Menu | Sub-menus | | | | | |
| IRIS | | ALC | ALC | ALC | ALC | ALC |
| | ALC | - | - | - | - | - |
| | LENS | DC | DC | DC | DC | DC |
| | LEVEL | 0 | 0 | 0 | 0 | 0 |
| | BACKLIGHT | OFF | OFF | BLC | OFF | OFF |
| MOTION | | (F.FAST)--- | (F.FAST)--- | NORM | (F.FAST)--- | SLOW |
| DNR | | MID | MID | MID | MID | MID |
| SHUTTER | | OFF | AUTO1/250 | OFF | OFF | OFF |
| SENS-UP | | AUTOx4 | AUTOx2 | AUTOx4 | AUTOx4 | AUTOx4 |
| XDR | | MID | MID | MID | MID | MID |
| DAY/NIGHT | | AUTO | AUTO | DAY | AUTO | DAY |
| | NIGHT | - | - | - | - | - |
| | BURST | OFF | ON | OFF | OFF | OFF |
| | EXT | - | - | - | - | - |
| | BURST | OFF | ON | OFF | OFF | OFF |

How to use OSD Menu

| CAMERA SET Menu | | STANDARD | ITS | BACKLIGHT | DAY/NIGHT | GAMING |
|-----------------|------------|----------------------|-----------|----------------------|-----------|----------------------|
| Previous Menu | Sub-menus | | | | | |
| WHITE BAL | | DAY | DAY/NIGHT | DAY | DAY/NIGHT | DAY |
| | DAY | - | - | - | - | - |
| | MODE | ATW2 | ATW1 | ATW1 | ATW1 | ATW1 |
| | RED | 0 | 0 | 0 | 0 | 0 |
| | BLUE | 0 | 0 | 0 | 0 | 0 |
| | NIGHT | - | - | - | - | - |
| | BRIGHTNESS | User setting allowed | MID | User setting allowed | MID | User setting allowed |
| | MODE | OFF | ATW2 | OFF | ATW2 | OFF |
| | RED | User setting allowed | 0 | User setting allowed | 0 | User setting allowed |
| | BLUE | User setting allowed | 0 | User setting allowed | 0 | User setting allowed |
| DETAIL | | 2 | 2 | 2 | 2 | 2 |

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❖ ITS

It will be set automatically so you can easily check the traffic conditions.

❖ BACKLIGHT

It will be set automatically so you can distinguish the object from the background in a severe backlighting scene.

❖ DAY/NIGHT

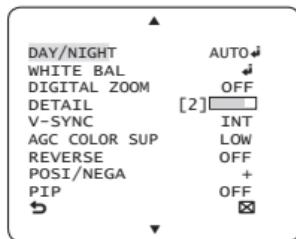
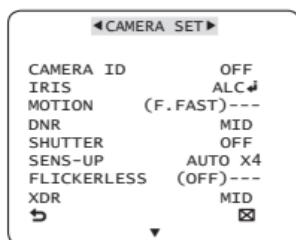
It will be set automatically so it optimizes to the day or night conditions, respectively.

❖ GAMING

It will be set automatically to help you take a picture in a regular indoor lighting condition.

How to use OSD Menu

CAMERA SETUP

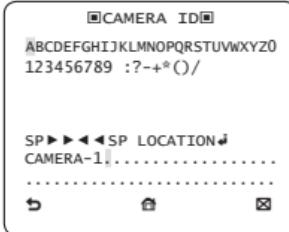


Setup the general functions of zoom camera module.

Use the ▲ ▼ ◀ ▶ switch to select a menu item.

◆ CAMERA ID

[OFF, ON]



The **CAMERA ID** menu is used for you to assign a unique name to a camera. If you press the **SETUP** switch with the **CAMERA ID** menu selected, you will see the appropriate screen.

You can enter up to 54 alphanumeric or special characters for the **CAMERA ID**. Select **LOCATION** and press the **SETUP** switch to move the display position of the **CAMERA ID**.

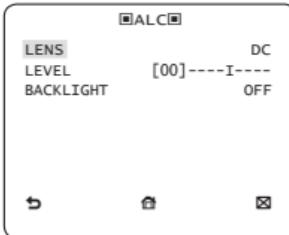
◆ IRIS

[ALC, ELC]

The **IRIS** menu is used if you want to adjust the intensity of radiation incoming to the camera.

• ALC (Automatic Light Control)

① If you press the **SETUP** switch with an **ALC**-based sub menu selected, you will see the appropriate screen.



The **LENS** menu is used if you select a type of the AI lens.

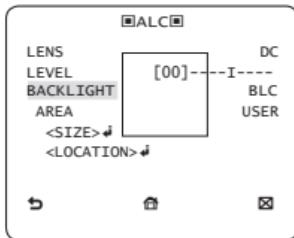
For normal operation, you must select **DC** for a **DC**-type lens, and select **VIDEO** for a **VIDEO**-type lens.

How to use OSD Menu

The **LEVEL** menu is used to adjust the overall brightness, where "+" will increase the brightness and "-" will decrease it.

② If you set the **BACKLIGHT** option to **BLC**, you will see a menu where you can set the **BLC** area.

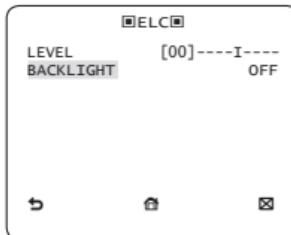
you can set the desired **BLC** zone by defining the size and location.



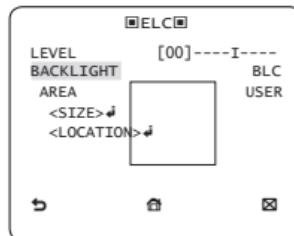
If you use an ordinary camera in a scene with an intensive backlight, the object will be displayed dark on the monitor affected by the backlight. To solve this problem, you can use the **BLC**(Back Light Compensation) function to improve the sharpness of the image in such a high contrast scene.

• ELC (Electronic Light Control)

① If you press the **SETUP** switch when the **ELC** submenu is selected, the corresponding screen appears. You can make the **ELC** (Electronic Light Control) function active or not.



② In similar to **ALC** setting, you can specify the **BLC** area.



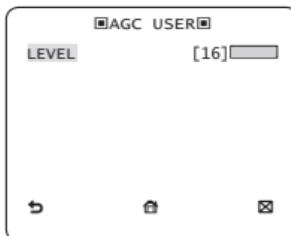
◆ AGC

[OFF, VERY LOW, LOW, MID, HIGH, VERY HIGH, USER, FIX]

The **AGC** (Auto Gain Control) menu is used to set the **AGC** level of the camera. When the **AGC** is active, the camera automatically increases the sensitivity by amplifying the Video signal when the strength of the signal falls below the normal value.

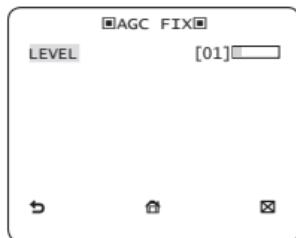
If **OFF** or **FIX** mode is selected in the **SENS-UP** menu, you can specify the **AGC** level.

If you press the **SETUP** switch with a **USER** sub menu selected, you will see the appropriate screen.



In **USER** mode, you can break down the level in 16 steps from **VERY LOW** to **VERY HIGH** to your preference.

How to use OSD Menu



If you press the **SETUP** switch with a **FIX** sub menu selected, you will see the appropriate screen.

As a fixed value of the **AGC** gain is used in **FIX** mode, you can select one of the 16 detailed levels from **VERY LOW** to **VERY HIGH** before fixing it.

■ Note :

- If the **DAY/NIGHT** menu of the **CAMERA SET** is set to **AUTO**, the **AGC** menu will be deactivated.
- If **FLICKERLESS** is set to **ON**, the **AGC FIX** mode will be disabled.

❖ MOTION [S.SLOW, SLOW, NORM, FAST, F.FAST]

The **MOTION** menu is used to adjust the strength of the **AGC** level for a control of the camera motion. This is available only if the **SENS-UP** menu is set to **AUTO**.

You can select one from **S.SLOW**, **SLOW**, **NORM**, **FAST** and **F.FAST** for the **AGC** level.

If you monitor a fast moving object in a low contrast scene, select **F.FAST** while select **S.SLOW** for a hardly moving object in the same lighting condition.

■ Note :

- If the **DAY/NIGHT** menu of the **CAMERA SET** is set to **AUTO**, the **MOTION** menu will be deactivated.

❖ DNR [OFF,LOW,MID,HIGH, USER(1-16)]

You can configure the **DNR** (Digital Noise Reduction) related settings.

Reduces the noise on the screen.

This is especially useful for a severely distorted screen.

You can set the level if you set **DNR** to **USER**.

❖ SHUTTER

[OFF, AUTO 1/100(PAL:1/120), AUTO 1/250, AUTO 1/500, AUTO 1/1000, AUTO 1/2000, AUTO 1/4000, AUTO 1/10K , 1/100(PAL:1/120), 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10K , EXT]

The **SHUTTER** menu is used to set the fixed high-speed electronic shutter, auto high speed electronic shutter and external high speed electronic shutter(EXT).

You can select one of 7 options from 1/100(PAL:1/120) to 1/10K for the fixed high speed electronic shutter, which is mostly used for imaging a fast moving object.

The auto high speed electronic shutter operates as the fixed high speed shutter in a high contrast scene but automatically focuses the target if the iris opens fully in a low contrast scene like in **ELC** mode. When it gets brighter back, the mode will switch to the fixed high speed electronic shutter mode.

However, the auto high speed shutter operates properly only in a camera featuring a DC or VIDEO lens.

In external high speed electronic shutter (EXT) mode, you can select one of 8 modes from **OFF** through 1/100(PAL:1/120) to 1/10K for the high speed electronic shutter. It works as the high speed electronic shutter. You can select an option using **SHUTTER(S0)**, **SHUTTER(S1)** and **SHUTTER(S2)** on the rear.

Connect each of the terminals to GND.

See the below table for the operation.

| | SHUTTER(S0) | SHUTTER(S1) | SHUTTER(S2) |
|----------------------------------|-------------|-------------|-------------|
| OFF (NTSC: 1/60, PAL:1/50) | OFF | OFF | OFF |
| 1/100 (PAL:1/120) | ON | OFF | OFF |
| 1/250 | OFF | ON | OFF |
| 1/500 | ON | ON | OFF |
| 1/1000 | OFF | OFF | ON |

How to use OSD Menu

ENGLISH

| | | | |
|--------|-----|-----|----|
| 1/2000 | ON | OFF | ON |
| 1/4000 | OFF | ON | ON |
| 1/10K | ON | ON | ON |

■ Note :

- If the **IRIS** mode is set to **ELC**, the **SHUTTER** menu will be deactivated as you adjust the brightness using the electronic shutter.
- If the **SENS-UP** function is set to **AUTO**, only items of **OFF** and **AUTO** are available in the **SHUTTER** menu.
- If the **SENS-UP** mode is set to **FIX**, the **SHUTTER** menu will be deactivated.
- If the **FLICKERLESS** function is set to **ON**, the **SHUTTER** menu will be deactivated.

❖ SENS-UP

[OFF, AUTO X2, AUTO X4, AUTO X6, AUTO X8, AUTO X12, AUTO X16, AUTO X24, AUTO X32, AUTO X48, AUTO X64, AUTO X96, AUTO X128, AUTO X256, AUTO X512, FIX X2, FIX X4, FIX X6, FIX X8, FIX X12, FIX X16, FIX X24, FIX X32, FIX X48, FIX X64, FIX X96, FIX X128, FIX X256, FIX X512]

Automatically detects the ambient level of darkness in the dark or low contrast scene to extend the accumulated time, keeping the image bright and sharp; It can be also used as **FIX** mode.

■ Note :

- If the **SHUTTER** option is set to fixed electronic shutter or **EXT** mode, the **SENS-UP** menu will be deactivated.
- If **FLICKERLESS** is set to **ON**, the **FIX** mode of the **SENS-UP** menu will be disabled.
- If the **IRIS** menu is set to **ELC**, the electronic shutter will control the brightness so the **SENS-UP** function can not be set to **FIX** mode, but to **OFF** or **AUTO** mode.
- If the **SHUTTER** menu is set to **AUTO**, the **SENS-UP** menu can be set to either **OFF** or **AUTO** mode.

❖ FLICKERLESS

[OFF, ON]

If set to **ON**, the shutter speed will be fixed to 1/100(PAL1/120) second. This will prevent possible screen distortion due to a mismatch between the vertical sync frequency and the blinking frequency of the lighting.

■ Note :

- If the **IRIS** function is set to **ELC**, the **FLICKERLESS** menu will be deactivated. If the **SHUTTER** menu is set to **AUTO, FIX** or **EXT** mode, the **FLICKERLESS** menu will be deactivated.
- If the **SENS-UP** function is set to **FIX** mode, the **FLICKERLESS** menu will be deactivated.
- If **AGC** is set to **FIX** mode, the **FLICKERLESS** function will be disabled.

❖ XDR (eXtended Dynamic Range)

[OFF, LOW, MID, HIGH]

Actively controls the gamma compensation in the way it operates the ambient luminance contrast in a certain pixel unit to determine the optimal visibility.

Select one from **OFF, LOW, MID** and **HIGH**. Closing to **HIGH** will increase the compensation level.

❖ DAY/NIGHT

[DAY,NIGHT,AUTO,EXT]

• DAY

If set to **DAY**, it will be fixed to **DAY** mode regardless of the ambient conditions.

• NIGHT

If set to **NIGHT**, it will be fixed to Black-and-White mode regardless of the ambient conditions.

If you press the **SETUP** switch with a **NIGHT** sub menu selected, you will see a menu where you can set Burst to **OFF/ON**.

If **BURST** is set to **ON**, the Burst signal will output together with the black-and-white composite video signal. If **BURST** is set to **OFF**, the Burst signal does not output.

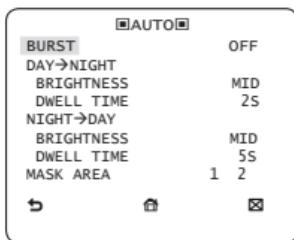
You can set the **BURST** option to **OFF/ON**, or select to output the Burst signal in **NIGHT** mode.

How to use OSD Menu

• AUTO

The camera will automatically switch between **DAY** and **NIGHT** mode, according to the lighting condition.

If you press the **SETUP** switch with an **AUTO**-based sub menu selected, you will see the appropriate screen.



You can set the **BURST** option to **OFF/ON**, or select to output the Burst signal in **NIGHT** mode.

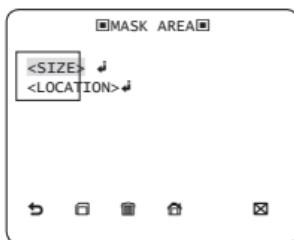
You can select from **LOW**, **MID** and **HIGH** for the brightness of **DAY->NIGHT**, which is a brightness level in switching from the color filter to Black-and-White. Closing to **LOW** from **HIGH** will switch the filter in a low contrast scene.

The **DWELL TIME** of **DAY->NIGHT** is a time required to determine the need for switching the filter.

You can select from **LOW**, **MID** and **HIGH** for the brightness of **NIGHT->DAY**, which is a brightness level in switching from the Black-and-White filter to color. Closing to **LOW** from **HIGH** will switch the filter in a low contrast scene.

The **DWELL TIME** of **NIGHT->DAY** is a time required to determine the need for switching the filter.

The **MASK** menu is used to prevent a filter switch error or inability of determining the switch in existence of a high spot light source at night. If you press the **SETUP** switch in item 1 or 2 of the **MASK** menu, you will see a menu where you can specify an area to mask.



You can specify Mask 1 and 2 simultaneously. The mask is used only for determining the filter switch and any excessive bright area at night will be masked.

• Note :

- If **BACKLIGHT** is set to **BLC**, the **MASK AREA** function will be deactivated.

• EXT

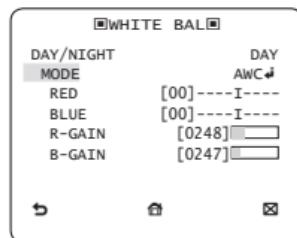
This enables an auto switch between **DAY** and **NIGHT** mode using the interface with the external sensor.

❖ WHITE BAL [DAY/NIGHT]

If you want to adjust the color scheme, use the **WHITE BALANCE** function.

• DAY

In **DAY** mode, you can set the color values of **RED** and **BLUE**. The screen will be displayed in colors according to your settings.



• Note :

- You can set the values of R-GAIN and B-GAIN only in AWC mode.

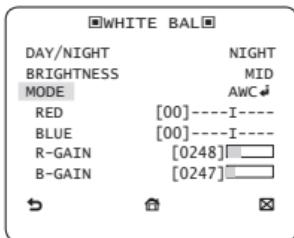
How to use OSD Menu

• NIGHT

Use the **NIGHT** mode if you want to set the white balance differently according to the ambient luminance.

If the **NIGHT** mode is set to **OFF**, the white balance will always operate as set in **DAY** mode; if not to **OFF**, the camera will switch to as set in **DAY/NIGHT** mode according to the brightness.

In **NIGHT** mode, you can set the values of **RED**, **BLUE** and **BRIGHTNESS**. The screen will be displayed in colors according to your settings.



■ Note :

- You can set the values of R-GAIN and B-GAIN only in AWC mode.
- If AGC is set to OFF or FIX, you can not access the NIGHT menu.

– For adjusting the white balance, the following 5 modes are provided:

- **ATW1**(Auto Tracing White Balance mode)
1): The camera can automatically adjust the color temperature in real time, according to the ambient conditions. The color temperature ranges from approx. 2500K to 9300K.
- **ATW2**: The color temperature ranges from approx. 2,000K to 10,000K.
- **AWC** (Auto White Balance Control): If you press the **SETUP** switch in the appropriate item position, Auto White Balance will perform once.
- **3200K** : Set color temperature to 3200K
- **5600K** : Set color temperature to 5600K

– **RED** : Adjusts the strength of the red color.

– **BLUE** : Adjusts the strength of the blue color.

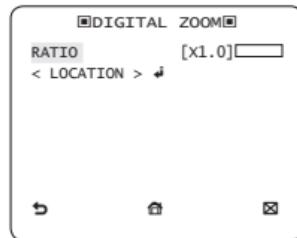
– **R-GAIN/B-GAIN** : Enables you to set the current color temperature manually.

– **BRIGHTNESS** : Select a brightness level in switching from setting in **DAY** mode to setting in **NIGHT** mode.

❖ DIGITAL ZOOM [ON/OFF]

You can set the digital zoom factor and position. If you press the **SETUP** switch with the **DIGITAL ZOOM** function set to **ON**, you will see the appropriate screen.

When the zoom factor and position are defined, the digital zoom function will operate.



– **LOCATION** : If you press the **SETUP** switch in the condition where the image is enlarged as much as the ratio setting, you can watch an invisible area of the effective screen as well using the **▲▼◀▶** switch.

■ Note :

- If the digital zoom factor is set to larger than 1x, the **FENCE** function will be deactivated.
- The **DIGITAL ZOOM** function enlarges the pixel itself, which can cause deterioration of the quality.

❖ DETAIL [0~3]

Controls the horizontal or vertical distinction.

How to use OSD Menu

❖ V-SYNC

[INT, LINE]

Select the vertical sync mode for **INT** or **LINE**.

If you select **INT**, the camera will use the internal synchronization.

If selecting **LINE**, the camera will use the external power source frequency for the synchronization.

You can adjust the **LL-PHASE**.

▪ Note :

- Use of DC 12V will fix V-SYNC to INT, which can not be changed.

❖ AGC COLOR SUP

[LOW, MID, HIGH]

Adjust the color scheme according to the **AGC** value.

❖ REVERSE

[OFF, H, V, H/V]

Mirrors video signals horizontally, vertically, or both.

❖ POSI/NEGA

[+, -]

Output as it is or mirror the video brightness signal.

❖ PIP

[OFF, ON]

Displays a sub image together with the main image on the same screen using the Picture In Picture function.

▪ Note :

- If more than one privacy zone is set and the **PRIVACY SET** is set to **ON**, the **PIP** function will be deactivated.
- If the **INTELLIGENCE** function is set to **FENCE** mode, the **PIP** menu will be deactivated.

❖ DIS

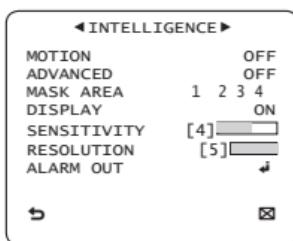
[OFF, ON]

Digital Image Stabilization will set the anti-shake compensation.

▪ Note :

- If you set **DIS** to **ON**, the compensation area will be enlarged as set in the digital zoom factor.
- If you set the digital zoom factor to greater than the enlarged zoom factor for the compensation, the **DIS** function will be deactivated.

INTELLIGENCE



You can set the motion detection and tracking in the **INTELLIGENCE** menu.

❖ MOTION

[OFF,TRACKING,DETECTION]

• TRACKING

Detects and tracks a moving object.

• DETECTION

Detects a moving object.

▪ Note :

- If it is set to **DETECTION**, you can not set such functions as **FIXED/MOVED** and **FENCE** in the **ADVANCED** menu.

❖ ADVANCED

[OFF, FIXED/MOVED, FENCE]

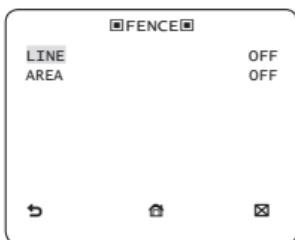
Detects a motion of an object and displays an image of any moving object before tracking the moving route.

• FENCE

This is to detect if a moving object passes through the specified **LINE** or **AREA**.

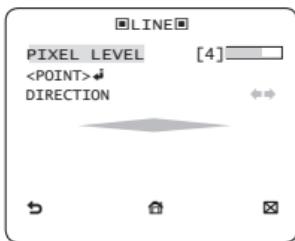
In a condition where a moving object is detected in an analysis of the previous and current frames whose movement overlaps a certain area, the system displays "PASS" if the object's center line passes through the line while it displays "ENTER" or "EXIT" if the center point passes through the area.

How to use OSD Menu



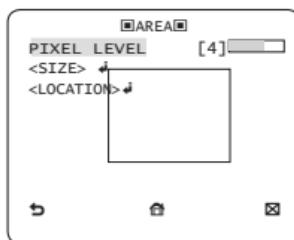
You can set the position and detection direction of the **LINE**, and the size and position of the **AREA**.

- How to set the line



- ① If you press the **SETUP** switch with the **LINE** option set to **ON**, you can specify the position and detection direction of the line.
- ② If you change the **PIXEL LEVEL** for setting the position, specify the pixel that moves by a single pressure of the **▲ ▼ ▲ ▼** switch.
- ③ In **<POINT>**, you can specify the first position of the line by pressing the **SETUP** switch once, and the second position by pressing the switch again. Use the **▲ ▼ ▲ ▼** switch to specify the position. Set each position of the two points and press the **SETUP** switch to complete the positioning.
- ④ If you change the **DIRECTION**, you can specify the detection direction. The detection direction based on the defined two points will be displayed on the screen.

- How to set the area



- ① If you press the **SETUP** switch with the **AREA** option set to **ON**, you can specify the position and size of the area.
- ② If you change the **PIXEL LEVEL** for setting the position, specify the pixel that moves by a single pressure of the **▲ ▼ ▲ ▼** switch.
- ③ In **<SIZE>**, press the **SETUP** switch and use the **▲ ▼ ▲ ▼** switch to adjust the size. Press the **SETUP** switch again to complete the sizing.
- ④ In **<LOCATION>**, press the **SETUP** switch and use the **▲ ▼ ▲ ▼** switch to specify the position. Press the **SETUP** switch again to complete the positioning.

■ Note :

- If you set the **LINE** of the **FENCE** to **ON**, **PRIVACY 12** will not be available.
- Functions of **FENCE**, **PIP**, **DIS** and **DIGITAL ZOOM** (if the digital zoom factor is set to larger than 1x) can not be used simultaneously.
- In the boundary of the defined **AREA** and **LINE**, a **FENCE** detection error may occur if two or more moving objects overlap with each other or one object separates in multiple directions.

• **FIXED/MOVED**

If an object on the screen suddenly disappears or an object comes out of nowhere and stays for a certain time, the area will be displayed.

A detection (**FIXED/MOVED**) error may occur if :

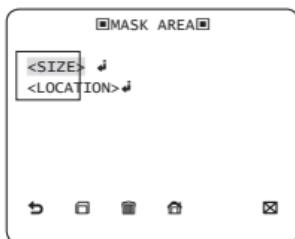
- multiple motions occur continuously in random directions
- a fixed object moves in one position continuously
- a second object screens the first moving object

How to use OSD Menu

❖ MASK AREA [1~4]

Specify a detection exception area to mask.

Select a mask number and specify the size and position.



❖ DISPLAY

[ON, OFF]

With the **DISPLAY** option set to **ON**, a motion or a set **ADVANCED** function will be displayed on the screen, if detected.

❖ SENSITIVITY

[1~7]

Set the sensitivity of the motion detection.

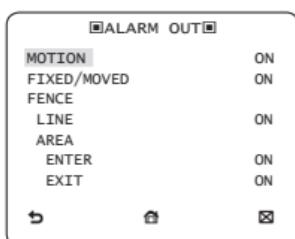
❖ RESOLUTION

[1~5]

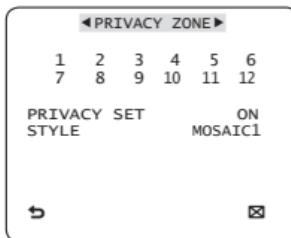
If setting it to high, the camera can detect even a trivial movement of the target.

❖ ALARM OUT

If you set a desired menu item to **ON**, the camera will sound an alert if it detect the appropriate motion.



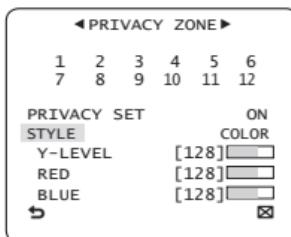
PRIVACY ZONE SETUP



The **PRIVACY** function will protect your privacy by screening the privacy area that you have specified during monitoring. You can specify up to 12 privacy zones.

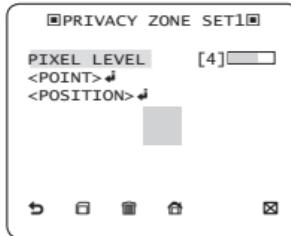
If you set the **PRIVACY SET** to **ON**, your **PRIVACY ZONE** settings will be applied.

You can change the style to adjust the mosaic size and color of the **PRIVACY ZONE**.



Use the **▲ ▼ ◀ ▶** switch to select one from **PRIVACY 1** through **12**.

Select one from **PRIVACY 1~12** and press the **SETUP** switch to confirm your setting. You can specify a pixel that moves as you change the **PIXEL LEVEL** to set the position.



How to use OSD Menu

- How to set the point

You can set each position of the 4 points.

- ① If you press the **SETUP** switch in **<POINT>**, you will see the points available in the **PRIVACY ZONE**. Each time you press the **SETUP** switch, the points available will move.
- ② Use the **▲ ▼ ▲ ▼** switch to set the position of each point. Set each position of the four points and press the **SETUP** switch to complete the positioning.

- How to set the position

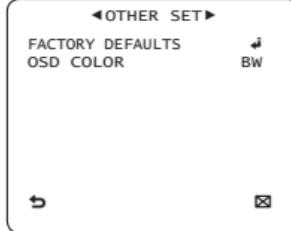
You can move the position of the overall area.

- ① By pressing the **SETUP** switch in **<POSITION>**, you can move the overall position of the privacy zone.
- ② Use the **▲ ▼ ▲ ▼** switch to move the position and press the **SETUP** switch to confirm it.

■ Note :

- If more than one **PRIVACY ZONE** is specified and the **PRIVACY SET** is set to **ON**, the **PIP** function will be deactivated.
- If the 12th **PRIVACY ZONE** is specified, the **LINE** function of **FENCE** will be deactivated.

OTHER SET



❖ FACTORY DEFAULTS

All the settings will be restored to the factory default.

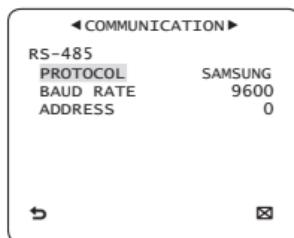
However, the settings of **PROTOCOL**, **BAUD RATE**, **ADDRESS** and **LANGUAGE** will not be restored to the default.

❖ OSD COLOR [BW, R/G/B]

You can set the OSD(On-screen Display) color to **COLOR** or **B/W**.

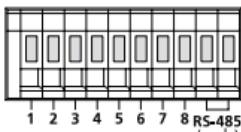
How to use OSD Menu

COMMUNICATION



The **COMMUNICATION** menu is used to configure the settings regarding RS-485 communications.

Use the rear panel of the camera to connect to RS-485.



[Camera I/O Connector]

Use the **▲ ▼ ◀ ▶** switch to specify the protocol, baud rate and address (0-255) for communications.

❖ PROTOCOL

Select a communication protocol.

❖ BAUD RATE

Select a baud rate.

▪ Note :

- The baud rate differs, depending on the specified protocol.

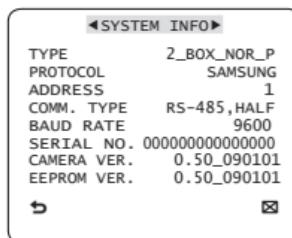
❖ ADDRESS

[0-255]

You must specify a unique address for each camera in the same RS-485 network.

To control a specific camera, you must match the address of the camera with that of the DVR or the controller.

SYSTEM INFORMATION



You can view the system information including the protocol, address, baud rate, serial number, camera version, and EEPROM version.

LANGUAGE



The camera supports 5 different languages.

Select a preferred language.

How to use OSD Menu

❖ Initial Configuration Table

| • Camera Configuration | |
|------------------------|-----------|
| CAMERA ID | OFF |
| IRIS | ALC |
| AGC | VERY HIGH |
| MOTION | (F.FAST) |
| DNR | MID |
| SHUTTER | OFF |
| SENS-UP | AUTO x4 |
| FLICKERLESS | (OFF) |
| XDR | MID |
| DAY/NIGHT | AUTO |
| DIGITAL ZOOM | OFF |
| DETAIL | [2] |
| AGC COLOR SUP | MID |
| REVERSE | OFF |
| POSI/NEGA | + |
| PIP | OFF |
| DIS | OFF |
| V-SYNC | INT |

ENG

Specifications

SPECIFICATIONS

| Items | Sub-items | SCC-A2333N | | | |
|-------------------------|----------------------------------|-------------------------|-----------|--|--------------|
| Camera Type | | CCTV Camera (DAY/NIGHT) | | | |
| Image | Device | 1/2" Exview-HAD IT CCD | | | |
| | Pixels Total Effective | 811 x 508 768 x 494 | | | |
| Scanning | System | Interlace | | | |
| | Scanning Line | 525 lines | | | |
| Vertical Frequency | Frame | 30frame/1sec | | | |
| | Horizontal Frequency | Internal Mode | 15,734 Hz | | |
| | | Line-lock Mode | 15,750 Hz | | |
| | Internal Mode | Vertical Frequency | 59.94 Hz | | |
| | Line-lock Mode | | 60 Hz | | |
| Min. Scene Illumination | Condition | | | Min. Scene illumination | |
| | Sens-up | F No. | Level | DAY | NIGHT |
| | OFF | 1.2 | 50 | IRE | 0.1 Lux |
| | OFF | 1.2 | 30 | IRE | 0.06 Lux |
| | OFF | 1.2 | 15 | IRE | 0.03 Lux |
| | 512 times | 1.2 | 50 | IRE | 0.0002 Lux |
| | 512 times | 1.2 | 30 | IRE | 0.00012 Lux |
| | 512 times | 1.2 | 15 | IRE | 0.000059 Lux |
| Functions | Number of Privacy Zone | | | 12 (Polygonal Method) | |
| | Day/Night | | | DAY/NIGHT/AUTO/EXT | |
| | Motion Detection | | | OFF/Tracking/Detection | |
| | eXtended Dynamic Range(XDR) | | | Off/On (Level Setting) | |
| | D-Zoom | | | x1 ~ x16 (x0.1 STEP) | |
| | PIP | | | Off/On | |
| | High Speed Shutter | | | 1/60 ~ 1/10Ksec (OSD/External Control) | |
| | Flickerless | | | Off/On | |
| | Sens-Up | | | x2 ~ x512 | |
| | BLC | | | Off/On (Area Setting) | |
| | AGC | | | Off/On (Max.Level Setting) | |
| | ELC | | | Off/On (~ 1/200K sec) | |
| | Line Lock | | | Off/On (Phase Control) | |
| | Camera ID | | | Off/On (Max.54ea/2Line) | |
| | White Balance | | | ATW1/ATW2/AWC/3200K/5600K | |
| | Digital Noise Reduction(DNR) | | | Off/On (Adaptive 3D+2D) | |
| | Digital Image Stabilization(DIS) | | | Off/On | |
| | Intelligent Video | | | Fixed/Moved, Fence | |
| | Etc. Function | | | Detail, Reverse(H/V), Posi/Nega | |

Specifications

| Items | Sub-items | SCC-A233N |
|--------------------------|----------------------------------|--|
| Resolution | Horizontal | 600 TV Lines |
| | Vertical | 350 TV Lines |
| Video Output | - | VBS 1.0Vp-p, 75 Ω |
| S/N Ratio | S/N Ratio | Approx. 52dB |
| Lens | Lens Drive Type | MANUAL/AI(VIDEO/DC) |
| | Mount Type | CS/C |
| Alarm | Input | N/A |
| | Output | 1 Output |
| Remote Control | Coaxitron (Data On Coax cable) | Yes (with SCX-RD100) |
| | RS-485 | Yes (Multi Protocol, Bea) |
| Environmental Conditions | Operating Temperature | -10°C ~ +50°C |
| | Humidity | Less than 90% |
| Power | Power Requirement | AC24V ± 10% (60Hz ± 0.3Hz) DC12V ± 10% |
| | Power Consumption (With DC Lens) | In normal operation : 2.3W In switching the DAY/NIGHT filter : 3.0W |
| | LED Indicator | Yes |
| Physical Specification | Dimensions (WxHxD) | Net 64(W) x 58(H) x 109.2(D) mm |
| | | Package 173(W) x 99(H) x 115(D) mm |
| | Weight | Net 305g |
| | | Package 530g |
| | Color | Body Silver |

Specifications

| Items | Sub-items | | SCC-A2333P / SCC-A2033P | | | | | |
|--------------------------------|----------------------------------|--------------|-------------------------|--|----------|-------|---------------|--|
| Camera Type | | | CCTV Camera (DAY/NIGHT) | | | | | |
| Image | Device | | 1/2" Exview-HAD IT CCD | | | | | |
| | Pixels | Total | 795 x 596 | | | | | |
| Scanning | | Effective | 752 x 582 | | | | | |
| System | | Interface | | | | | | |
| Scanning Line | | 625 lines | | | | | | |
| Frame | | 25frame/1sec | | | | | | |
| Horizontal Frequency | Internal Mode | 15,625 Hz | | | | | | |
| | Line-lock Mode | 15,625 Hz | | | | | | |
| Vertical Frequency | Internal Mode | 50 Hz | | | | | | |
| | Line-lock Mode | 50 Hz | | | | | | |
| Min. Scene Illumination | Condition | | | Min. Scene illumination | | | | |
| | Sens-up | F No. | Level | DAY | | NIGHT | | |
| | OFF | 1.2 | 50 | IRE | 0.1 | Lux | 0.01 Lux | |
| | OFF | 1.2 | 30 | IRE | 0.06 | Lux | 0.006 Lux | |
| | OFF | 1.2 | 15 | IRE | 0.03 | Lux | 0.003 Lux | |
| | 512 times | 1.2 | 50 | IRE | 0.0002 | Lux | 0.00002 Lux | |
| | 512 times | 1.2 | 30 | IRE | 0.00012 | Lux | 0.000012 Lux | |
| | 512 times | 1.2 | 15 | IRE | 0.000059 | Lux | 0.0000059 Lux | |
| Functions | Number of Privacy Zone | | | 12 (Polygonal Method) | | | | |
| | Day/Night | | | DAY/NIGHT/AUTO/EXT | | | | |
| | Motion Detection | | | OFF/Tracking/Detection | | | | |
| | eXtended Dynamic Range(XDR) | | | Off/On (Level Setting) | | | | |
| | D-Zoom | | | Max. x16 | | | | |
| | PIP | | | Off/On | | | | |
| | High Speed Shutter | | | 1/50 ~ 1/10Ksec (OSD/External Control) | | | | |
| | Flickerless | | | Off/On | | | | |
| | Sens-Up | | | x2 ~ x512 | | | | |
| | BLC | | | Off/On (Area Setting) | | | | |
| | AGC | | | Off/On (Max.Level Setting) | | | | |
| | ELC | | | Off/On (~ 1/200K sec) | | | | |
| | Line Lock | | | Off/On (Phase Control) | | | | |
| | Camera ID | | | Off/On (Max.54ea/2Line) | | | | |
| | White Balance | | | ATW1/ATW2/AWC/3200K/5600K | | | | |
| | Digital Noise Reduction(DNR) | | | Off/On (Adaptive 3D+2D) | | | | |
| | Digital Image Stabilization(DIS) | | | Off/On | | | | |
| | Intelligent Video | | | Fixed/Moved, Fence | | | | |
| | Etc. Function | | | Detail, Reverse(H/V), Posi/Nega | | | | |
| Resolution | Horizontal | | | 600 TV Lines | | | | |
| | Vertical | | | 350 TV Lines | | | | |

Specifications

| Items | Sub-items | SCC-A2333P / SCC-A2033P | |
|--------------------------|----------------------------------|--|--|
| Video Output | - | VBS 1.0Vp-p, 75 Ω | |
| S/N Ratio | S/N Ratio | Approx. 52dB | |
| Lens | Lens Drive Type | MANUAL/AI(VIDEO/DC) | |
| | Mount Type | CS/C | |
| Alarm | Input | N/A | |
| | Output | 1 Output | |
| Remote Control | Coaxitron (Data On Coax cable) | Yes (with SCX-RD100) | |
| | RS-485 | Yes (Multi Protocol, 8ea) | |
| Environmental Conditions | Operating Temperature | -10°C ~ +50°C | |
| | Humidity | Less than 90% | |
| Power | Power Requirement | SCC-A2333P : AC24V ± 10%(50Hz±0.3Hz) DC12V ± 10% SCC-A2033P : AC220V ± 10%(50Hz±0.3Hz) | |
| | Power Consumption (With DC Lens) | In Normal operation : SCC-A2333P : 2.3W SCC-A2033P : 2.9W In switching the DAY/NIGHT filter : SCC-A2333P : 2.9W SCC-A2033P : 3.4W | |
| | LED Indicator | Yes | |
| Physical Specification | Dimensions (WxHxD) | Net | SCC-A2333P : 64(W) x 58(H) x 109.2(D) mm SCC-A2033P : 64(W) x 58(H) x 129.2(D) mm |
| | | Package | 173(W) x 99(H) x 115(D) mm |
| | Weight | Net | SCC-A2333P : Approx. 305g SCC-A2033P : Approx. 395g |
| | | Package | SCC-A2333P : Approx. 530g SCC-A2033P : Approx. 620g |
| | Color | Body | Silver |



SAMSUNG

Correct Disposal of This Product (Waste Electrical & Electronic Equipment)

(Applicable in the European Union and other European countries with separate collection systems)



This marking on the product, accessories or literature indicates that the product and its electronic accessories (e.g. charger, headset, USB cable) should not be disposed of with other household waste at the end of their working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate these items from other types of waste and recycle them responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take these items for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product and its electronic accessories should not be mixed with other commercial wastes for disposal.